Extemporaneous Public Speaking Rubric

1,000 POINTS

Name

Chapter

Indicators	Very strong evidence of skill 50–40 points	Moderate evidence of skill 30–20 points	Weak evidence of skill 10–0 points	Points Earned	Total Score
Oral Communic					
Examples	 Examples are vivid, precise and clearly explained. Examples are original, logical and relevant 	 Examples are usually concrete, sometimes need clarification. Examples are effective, but need more originality or thought. 	 Examples are abstract or not clearly defined. Examples are sometimes confusing, leaving the listeners with questions. 	50	
Speaking without hesitation	 Speaks very articulately without hesitation. Never has the need for unnecessary pauses or hesitation when speaking. 	 Speaks articulately but sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking. 	 Speaks articulately but frequently hesitates. Frequently hesitates or has long, awkward pauses while speaking. 	50	
Tone	 Appropriate tone is consistent. Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent. 	 Appropriate tone is usually consistent. Speaks at the right pace most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague. 	 Has difficulty using an appropriate tone. Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear. 	50	
Indicators	Very strong evidence of skill 150–140 points	Moderate evidence of skill 130–120 points	Weak evidence of skill 110–0 points	Points Earned	Total Score
Connecting and articulating facts and issues	 Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a strong knowledge base and effectively articulates information regarding related facts and current issues. 	 Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a good knowledge base and for the most part, articulates information regarding related facts and current issues. 	 Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 	150	
Indicators	Very strong evidence of skill 100–80 points	Moderate evidence of skill 60-40 points	Weak evidence of skill 20–0 points	Points Earned	Total Score
Non-verbal Cor					
Attention (eye contact)	 Eye contact constantly used as an effective connection. 	 Eye contact is mostly effective and consistent. 	 Eye contact does not always allow connection with the 	100	

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RANK						
			NET TOTAI			
				eduction*		
			Oral Communication To			
		Non	-verbal Communication To			
				ns Points		
Being detail- oriented	 Stays fully focused and detail-oriented. Always provides details that support the issue; is well organized. 	 Stays mostly focused and detail-oriented. Usually provides details that are supportive of the issue; displays good organizational skills. 	 Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 	150		
Supportive details/facts	 Speaks unrehearsed mostly with comfort and ease. Speaks quickly with organized thoughts and concise accurate answers. 	 Speaks unrehearsed mostly with comfort and ease, but sometimes seems to lack supporting details. Sometime gets off focus and uses less concise facts and examples. 	 Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Inaccurate or incomplete details. 	150		
Question Point	s — 300 points					
Indicators	Very strong evidence of skill 150–140 points	Moderate evidence of skill 130–120 points	Weak evidence of skill 110–0 points	Points Earned	Total Score	
			bal Communication Total			
Well-poised	 Poised and in control at all times 	most of the time; rarely loses composure	Sometimes seems to lose composure.	100		
	language.Extremely well-poised.	Usually well-poised.Poised and in control	 Isn't always well- poised. 			
Gestures	 Gestures are purposeful and effective. Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body 	 Usually uses purposeful gestures. Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language. 	 Occasionally gestures are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps. 	100		
Mannerisms	 Does not have distracting mannerisms that affect effectiveness. No nervous habits. 	 Sometimes has distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks. 	 Has mannerisms that pull from the effectiveness of the presentation. Displays some nervous habits — fidgets or anxious ticks. 	100		
	Constantly looks at the entire audience (90–100% of the time).	 Mostly looks around the audience (60–80% of the time). 	 Occasionally looks at someone or some groups (less than 50% of the time). 			

* -1 point per second under four minutes or over six minutes as determined by the timekeepers.