## **Extemporaneous Public Speaking Rubric**

1,000 POINTS

Name		Member Number
Chapter	State	

Indicators	Very strong evidence of skill 5-4 points	Moderate evidence of skill 3-2 points	Weak evidence of skill 1-0 points	Points Earned	Weight	Total Score
Oral Communic	cation - 300 points					
Examples	<ul> <li>Examples are vivid, precise and clearly explained.</li> <li>Examples are original, logical and relevant</li> </ul>	<ul> <li>Examples are usually concrete, sometimes need clarification.</li> <li>Examples are effective, but need more originality or thought.</li> </ul>	<ul> <li>Examples are abstract or not clearly defined.</li> <li>Examples are sometimes confusing, leaving the listeners with questions.</li> </ul>		X 10	
Speaking without hesitation	<ul> <li>Speaks very articulately without hesitation.</li> <li>Never has the need for unnecessary pauses or hesitation when speaking.</li> </ul>	<ul> <li>Speaks articulately but sometimes hesitates.</li> <li>Occasionally has the need for a long pause or moderate hesitation when speaking.</li> </ul>	<ul> <li>Speaks articulately but frequently hesitates.</li> <li>Frequently hesitates or has long, awkward pauses while speaking.</li> </ul>		X 10	
Tone	<ul> <li>Appropriate tone is consistent.</li> <li>Speaks at the right pace to be clear.</li> <li>Pronunciation of words is very clear and intent is apparent.</li> </ul>	<ul> <li>Appropriate tone is usually consistent.</li> <li>Speaks at the right pace most of the time, but shows some nervousness.</li> <li>Pronunciation of words is usually clear, sometimes vague.</li> </ul>	<ul> <li>Has difficulty using an appropriate tone.</li> <li>Pace is too fast; nervous.</li> <li>Pronunciation of words is difficult to understand; unclear.</li> </ul>		X 10	
Connecting and articulating facts and issues	<ul> <li>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</li> <li>Possesses a strong knowledge base and effectively articulates information regarding related facts and current issues.</li> </ul>	<ul> <li>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</li> <li>Possesses a good knowledge base and for the most part, articulates information regarding related facts and current issues.</li> </ul>	<ul> <li>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</li> <li>Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.</li> </ul>		X 30	
				ommunica	itions Tota	1
Non-verbal Co	mmunication - 400 poin	ts				
Attention (eye contact)	<ul> <li>Eye contact constantly used as an effective connection.</li> <li>Constantly looks at the entire audience (90–100% of the time).</li> </ul>	<ul> <li>Eye contact is mostly effective and consistent.</li> <li>Mostly looks around the audience (60-80% of the time).</li> </ul>	someone or some groups (less than 50% of the time).		X 20	
Mannerisms	Does not have distracting	<ul> <li>Sometimes has distracting mannerisms</li> </ul>	<ul> <li>Has mannerisms that pull from the</li> </ul>		X 20	

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Indicators	Very strong evidence of skill 5-4 points	Moderate evidence of skill 3-2 points	Weak evidence of skill 1-0 points	Points Earned	Weight	Total Score
	mannerisms that affect effectiveness.  No nervous habits.	that pull from the presentation. • Sometimes exhibits nervous habits or ticks.	effectiveness of the presentation.  • Displays some nervous habits — fidgets or anxious ticks.			
Gestures	<ul> <li>Gestures are purposeful and effective.</li> <li>Hand motions are expressive and used to emphasize talking points.</li> <li>Great posture (confident) with positive body language.</li> </ul>	<ul> <li>Usually uses purposeful gestures.</li> <li>Hands are sometimes used to express or emphasize.</li> <li>Occasionally slumps; sometimes negative body language.</li> </ul>	<ul> <li>Occasionally gestures are used effectively.</li> <li>Hands are not used to emphasize talking points; hand motions are sometimes distracting.</li> <li>Lacks positive body language; slumps.</li> </ul>		X 20	
Well-poised	<ul><li>Extremely well-poised.</li><li>Poised and in control at all times</li></ul>	<ul> <li>Usually well-poised.</li> <li>Poised and in control most of the time;</li> <li>rarely loses composure</li> </ul>	<ul><li>Isn't always well-poised.</li><li>Sometimes seems to lose composure.</li></ul>		X 20	
			Non-verbal (	Communic	ation Tota	ı
Indicators	Very strong evidence of skill 5-4 points	Moderate evidence of skill 3-2 points	Weak evidence of skill 1-0 points	Points Earned	Weight	Total Score
Question Poin	ts — 300 points					
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Supportive details/facts	<ul> <li>Speaks unrehearsed mostly with comfort and ease.</li> <li>Speaks quickly with organized thoughts and concise accurate answers.</li> </ul>	<ul> <li>Speaks unrehearsed mostly with comfort and ease, but sometimes seems to lack supporting details.</li> <li>Sometime gets off focus and uses less concise facts and examples.</li> </ul>	<ul> <li>Shows nervousness or seems unprepared when speaking unrehearsed.</li> <li>Seems to ramble or speaks before thinking.</li> <li>Inaccurate or incomplete details.</li> </ul>		X 30	
Being detail- oriented	<ul> <li>Stays fully focused and detail-oriented.</li> <li>Always provides details that support the issue; is well organized.</li> </ul>	<ul> <li>Stays mostly focused and detail-oriented.</li> <li>Usually provides details that are supportive of the issue; displays good organizational skills.</li> </ul>	<ul> <li>Difficulty staying focused and detail-oriented.</li> <li>Sometimes overlooks details that could be very beneficial to the issue; lacks organization.</li> </ul>		X 30	
				Quest	ions Points	5
	l		Non-verbal Comm	unication '	Total Points	S
			Non-verbal Comm Oral Comm	unication unication	Total Points Total Points	5
				unication unication	Total Points	S .

<sup>\* –1</sup> point per second under four minutes or over six minutes as determined by the timekeepers.